



Downtown Tyler Arts Coalition

P.O. Box 158 | Tyler, Texas 75710 | 903.593.6905 | www.downtowntylerarts.com

EXHIBITION #2: MELTING POT: CROSSING CULTURAL DIVIDES

POST MARKED ENTRY DEADLINE: Mon., Jan. 11, 2010
NOTIFICATIONS MAILED: Mon., Jan 25, 2010
DROP OFF WORKS: Mon., Feb. 15, 2010 10:00 a.m. – 3:00 p.m.
OPENING RECEPTION: Thurs., Feb. 18, 2010 4:00 – 6:00 p.m.
TAKE DOWN: Tues., Mar. 30, 2010 10:00 a.m. – 3:00 p.m.

Melting Pot: Crossing Cultural Divides is a juried competition organized by Gallery Main Street and DTAC. The scope of this competition will be two- or three-dimensional original art representing the various aspects of Cultural Diversity and cultural appreciation, as interpreted by the artists

EXHIBITION #3: MUSICAL VISIONS

POST MARKED ENTRY DEADLINE: Sat., Feb. 27, 2010
NOTIFICATIONS MAILED: Tues., Mar 9, 2010
DROP OFF WORKS: Tues., Mar 30, 2010 10:00 a.m. – 3:00 p.m.
OPENING RECEPTION: Thurs., April 1, 2010 4:00 – 8:00 p.m.
TAKE DOWN: Tues., May 11 10:00 a.m. – 3:00 p.m.

Musical Visions is a juried competition organized by Gallery Main Street and DTAC. The scope of this competition will be two- or three-dimensional original art representing the artist's interpretation of Music in all its variations.

EXHIBITION #4: IN FOCUS: A MACRO WORLD

POST MARKED ENTRY DEADLINE: Tues., April 6, 2010
NOTIFICATIONS MAILED: Tues., April 13, 2010
DROP OFF WORKS: Tues., May 11, 2010 10:00 a.m. – 3:00 p.m.
OPENING RECEPTION: Thurs., May 13, 2010 4:00 – 6:00 pm
TAKE DOWN: Tues., June 22, 2010 10:00 am – 3:00 pm

In Focus: A Macro World is a juried competition organized by Gallery Main Street and DTAC. The scope of this competition will be two- or three-dimensional original art representing the artist's interpretation of the Macro World.

EXHIBITION #5: FAMILY

POST MARKED ENTRY DEADLINE: Tues., May 18, 2010
NOTIFICATIONS MAILED: Tues., May 25, 2010
DROP OFF WORKS: Tues., June 22, 2010 10:00 a.m. – 3:00 p.m.
OPENING RECEPTION: Thurs., June 24, 2010 4:00 – 6:00 pm
TAKE DOWN: Tues., Aug 3, 2010 10:00 am – 3:00 pm

Family is a juried competition organized by Gallery Main Street and DTAC. The scope of this competition will be two- or three-dimensional original art representing the artist's interpretation of family, in all it's many facets.



Downtown Tyler Arts Coalition

P.O. Box 158 | Tyler, Texas 75710 | 903.593.6905 | www.downtowntylerarts.com

EXHIBITION #6: THE UNCOMON IMAGE: AN EXHIBITION OF THE ABSTRACT AND THE NON-OBJECTIVE

POST MARKED ENTRY DEADLINE: Tues., June 29, 2010
NOTIFICATIONS MAILED: Tues., July 13, 2010
DROP OFF WORKS: Tues., Aug. 3, 2010 10:00 a.m. – 3:00 p.m.
OPENING RECEPTION: Thursday Aug. 5, 2010 4:00 – 6:00 pm
TAKE DOWN: Tues., Sept. 14, 2010 10:00 am – 3:00 pm

THE UNCOMON IMAGE: An Exhibition of the Abstract and the Non-Objective is a juried competition organized by Gallery Main Street and DTAC. The scope of this competition will be two- or three-dimensional original art representing the artist's interpretation of the theme.

EXHIBITION #7: HUMAN EXPRESSIONS: FIGURES & PORTRAITS

POST MARKED ENTRY DEADLINE: Tues., Aug. 10, 2010
NOTIFICATIONS MAILED: Tues., Aug. 17, 2010
DROP OFF WORKS: Tues., Sept. 14, 2010 10:00 a.m. – 3:00 p.m.
OPENING RECEPTION: Thurs. Sept. 16, 2010 4:00 – 6:00 p.m.
TAKE DOWN: Tues., Oct. 26, 2010 10:00 a.m. – 3:00 p.m.

HUMAN EXPRESSIONS: Figures & Portraits is a juried competition organized by Gallery Main Street and DTAC. The scope of this competition will be two- or three-dimensional original art representing figures and portrait as interpreted by the artist.

EXHIBITION #8: THE LAY OF THE LAND: LANDSCAPES, CITISCAPES & WATERSCAPES

POST MARKED ENTRY DEADLINE: Tues., Sept. 21, 2010
NOTIFICATIONS MAILED: Fri., Oct. 1, 2010
DROP OFF WORKS: Tues., Oct. 26, 15, 2010
10:00 a.m. – 3:00 p.m.
OPENING RECEPTION: Thurs., Oct. 28, 2010 4:00 – 6:00 p.m.
TAKE DOWN: Tues., Dec 7, 2010 10:00 a.m. – 3:00 p.m.

THE LAY OF THE LAND: Landscapes, Citiscapes & Waterscapes is a juried competition organized by Gallery Main Street and DTAC. The scope of this competition will be two- or three-dimensional original art representing the theme as interpreted by the artist.